

Ting-Ting Chia, percussion

Sunday, April 11, 2010, 8pm

Studio 2-7, Fine Arts Building

Program

Prelude in G Minor (1717 – 1723)

Johann Sebastian Bach
(1685 – 1750)
Trans. L. H. Stevens

Raymond DesRoches (1950 – 1966)
VII. Canaries

Elliot Carter
(b. 1908)

English Suite (1990)
Prelude
Allemande
Gigue

William Kraft
(b. 1923)

Times Two (1983 – 1991)
III.
IV.

Daniel Adams
(b. 1966)

With guest: Reg Kachanoski, percussion

Concert No. 1 for Marimba & Orchestra (1986)

Ney Rosaura
(b. 1953)

With Guest: Kelly Kim, piano

Ting-Ting Chia was born in Kaohsiung, Taiwan, but has lived in Canada for seven years and moved to Edmonton in 2006. She is a fourth year Bachelor of Music student in Performance at the University of Alberta, studying percussion with Brian Jones. Her studies have led her to positions in the University Symphony Orchestra, Symphonic Wind Ensemble and the Concert Band. Other ensemble experiences include the Saskatchewan Honor Band, Saskatoon Honor Band and National Youth Band. Ting-Ting has been a frequent participant in music festivals throughout Edmonton and has recently completed her grade eight Royal Conservatory of Music.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Chia.

